

ANN LANDERS



You Can't Protect Him

Dear Ann Landers: My husband and I have been married 25 years. As a young man he was nice looking, but nothing spectacular. During middle age, however, he has filled out, his hair has turned grey around the temples, and the dirty dog is now a very handsome man. Also, he has developed a charming manner which is immensely appealing to the ladies.

The problem is that the women will simply not leave him alone. From 15 to 60, beautiful and homely, drunk and sober, they fall for him like crazy. I used to laugh it off but it's not funny any more. The women in our social circle, both mothers and daughters, are becoming so aggressive that I am concerned. Furthermore, there are so many beautiful divorcees running loose these days that I need some advice on how to hang on to what's legally and rightfully mine. Any suggestions?—L.L.L.

Dear L.L.L.: If you've been married 25 years, your husband must be at least 45. He is, in my opinion, old enough to protect himself against aggressive women, from 15 to 60, beautiful and homely, drunk or sober—if he wants to, that is. And if he doesn't want to—you can't protect him, Honey.

Dear Ann Landers: I'll make this real easy for you because I know you have a zillion letters to read. Just put a check in one of these spaces. Yes..... or No.....

My cleaning lady has worked for me four years. She's the world's dumbest cluck but I don't have the heart to fire her. Besides, the next one might be dumber.

Last week she asked me how to remove a wine spot from my best tablecloth. I jokingly said, "You'll probably have to use a scissors." She took the scissors and cut out the spot.

Should I make her pay for the cloth? It would be two day's salary. Yes or No?—STILL BOILING

Dear Still: No. If after four years you haven't learned that this woman takes everything you say literally, then you are dumber than she is.

Dear Ann Landers: My husband's hobby is photography. Jack is a wonderful photographer and has won several prizes. He has taken many pictures of me—some with clothes on, others with clothes off.

Jack plans to enter a nude of me in an important exhibit this spring. There will be several cash prizes. The photograph he has in mind is really a semi-nude. I am partly concealed by a bath towel. Jack insists that because my face is turned from the camera and the lighting is heavily shaded no one would recognize me as the model. I say a stranger wouldn't recognize me but my friends and family might.

I'm very upset about this, Ann. He says I am being foolish. Am I?—UNSHIRTED HELL

Dear Un: Put on a leotard or a bathing suit and tell Jack to take some more pictures.

Give in or lose him... when a guy gives you this line, look out! For tips on how to handle the super sex salesman, check Ann Landers. Read her booklet, "Necking And Petting—What Are The Limits?" Send your request to Ann Landers in care of the Press-Herald, enclosing 50 cents in coin and a long, stamped, self-addressed envelope.

Ann Landers will be glad to help you with your problems. Send them to her in care of the Press-Herald, enclosing a self-addressed, stamped envelope.

Council Ponders Housing Equality

A workshop in fair housing practices was conducted last week for members of the Torrance Human Relations Council by Mrs. Marnesba Tackett, community coordinator for the Metropolitan Fair Housing Division of the Housing Opportunities Center of Greater Los Angeles.

Meeting at Western Federal Savings' community room, the group heard a summary of state and federal housing laws by Mrs. Charles Dougherty, human resources chairman of the Torrance League of Women Voters.

The Housing Opportunities Center of Greater Los Angeles is funded by a grant from the Office of Economic Opportunity (OEO) and is concerned with three kinds of housing services: assisting lower income families in finding suitable housing; planning for the building or re-

novation of housing for low income families; and assisting families of minority groups in locating housing in areas where they wish to move.

The Metropolitan Fair Housing Division cooperates with the Los Angeles County Commission on Human Relations and with the Community Relations Conference of Southern California, along with over 40 local human relations and fair housing groups in Los Angeles, Riverside, and Orange counties.

Mrs. Tackett stated that fair housing organizations have been encouraged recently by the new Code of Practices adopted by the California Real Estate Association (CREA) that states in part: "A Realtor must stand ready to show property to any member of any racial, creedal, or ethnic group."

One-Act Festival Planned

Four one-act plays will be presented by South High students Friday evening, Feb. 28, at 8 p.m.

"A Dream" by Armond Zimmermann concerns a girl who experiences a frightening nightmare. Upon awakening, however, she finds reality even more terrifying. The play is directed by Miss Sally Nelson; Deborah Frankle is student director. The cast includes Mark Alexander, Jerry Allman, Dave Anderson, Patti Beebout, Teresa Crimmins, Dawn Sanger, Gary Sheets, Tom Bailey, and Susan Earl.

Cleve Haubold's "The Big Black Box" is directed by Mrs. Genevieve Rosin and Pattie Berry. The play is a dialogue between a modern, socially conditioned man and big black box which he meets at a bus stop. The cast includes Miss Berry and Roger Marimoto.

"The Dreamlost" by Robert Johnson is directed by Miss Patricia McVeigh and Jill Kirka. The main character finds not only comfort but a hope for living when he confronts his deceased wife one year after her death. Carolyn May, Joe Landis, Jill Kirka, Ann Joyce, Linda Zellberger, and Kent Purrington compose the cast.

Tennessee Williams' "This Property Is Condemned" is directed by Mrs. Judith Wygal and Molly MacLeod. Deborah Strubar and Christopher Sampson star in the story of a 13-year-old girl who lives alone in a condemned house. Her way of life sharply contrasts with society's standards.



TAKING THE OATH... John Beisner (left) administers the oath to Jim Hafif as Justice Harvey Rosenberg listens in a scene from the Kentwood Player production of "Witness for the Prosecution," a thriller written by Agatha Christie and directed by C. Clark Bell. "Witness" will run through Feb. 22 at the Westchester Playhouse, 8301 Hindry Ave., Los Angeles. Curtain is at 8:30 p.m. (Press-Herald Photo)

Gripping Drama on the Boards at Kentwood

By TIM O'DONNELL Press-Herald Staff Writer

Director C. Clark Bell has put together a thoroughly enjoyable night at the theater with his Kentwood Players production of Agatha Christie's double-shocker, "Witness for the Prosecution."

The drama, set in not-so-merely-old London, revolves around the trial of a likeable chap who has been accused of murdering an elderly, wealthy acquaintance.

The first act moved very slowly, due to the fact that it was filled with tedious plot and background exposition. It was also marred by Bob Logsdon's unfortunate attempt at a British accent in his role as Carter, Sir Wilfred's chief clerk. Ashley Cole was pleasingly scatterbrained as Greta, a typist in the law office.

Elizabeth Ash's role cannot be described in too much detail here, for to do so would be to give away the ending. But her dialects and general performance were excellent.

THE COURT scenes were realistic, and much of the credit must go to Paul Teschke and Jack Frey, who portrayed the opposing barristers. John Beisner added a fine touch with his authentic court clerk's dulcet tones.

But top honors must be shared by Larry Verdugo and Elizabeth Ashe. Verdugo played the accused, Leonard Vole, and was the factor that made the show "go." His accent was perfect,

and he neither under nor overacted his part—one that called for a good deal of difficult emotional acting and character transition.

FRANK E. PITT was believable in his role as a rather flat, emotionless attorney, and Arline McAnally can take a bow for her few minutes on the witness stand as the murdered woman's maid.

Hats off to Lee Bradshaw, who designed a workable set and squeezed a full courtroom and an office onto the Kentwood stage.

"Witness for the Prosecution" will run through Feb. 22 Friday and Saturday nights at 8:30 p.m.

Warrior Trails

By Cathy Focarazzo

This past week has been a busy one at West.

The highlight of the whole week was an assembly presented by the Chrysler-Plymouth and Dodge dealers. The show was entitled "Music for Modern Americans" and it featured a group called "The Spurrilows." The Spurrilows are a group of guys and girls, average age, 19, who perform at high school assemblies across the country.

They also brought some good advice about safe driving from the Chrysler Corp. Driver Education Program. In a year they perform for more than two million students and cover 65,000 miles. The message they bring is a good one, but it is the way they present it through their popular music and entertainment that makes it so enjoyable.

THE GROUP itself was originated by Thurlow Spurr, a singer and composer, who arranges and directs much of the Spurrilow music. He gathered together the top young professional music talents from all parts of the U.S. and selected the best from auditions. Most of the Spurrilows have won numerous awards in the field of music.

Every year membership changes in the Spurrilows as

they generally return to college or a profession. It's a wonderful way to present safety, without it being dull or boring. The music was current and most of it popular tunes and the over-all performances of the group was great. West hopes to see more of these assemblies.

During "Spirit Week," Feb. 17 through 20, Dave Ketchum, the popular Agent 13 on "Get Smart" will be featured at an assembly here at West; an interesting addition to Spirit Week activities.

IF YOU watched television last Saturday afternoon you probably saw West play against North in basketball. The first half was the most exciting with West running neck and neck with North, and the crowd in an absolute frenzy. Then during the second half, West fell way behind and lost by a fairly great margin. I guess North had to get even with us for beating them so bad in football.

Wednesday the Seniors voted for the "Senior Personalities" in their government classes. There were about 12 categories to be filled by a popular girl and boy senior.

West will play Santa Monica tonight in basketball.



LAVANE FORSYTHE Heads Association

SARC President Gets New Term

Lavane Forsythe of Torrance, has been re-elected to a second term as president of the Southwest Association for Retarded Children (SARC). In addition, he was chosen as chairman of the association's board of trustees.

Southwest Association for Retarded Children is a non-profit, non-sectarian organization serving 18 area cities.

As president, Forsythe will oversee volunteer activities.

Life of Lincoln Is Theme

The Junior Collegiate Players at El Camino College will present three performances of "The Life of Abraham Lincoln," an original student production, during the week.

Performances are scheduled Friday and Saturday, Feb. 7 and 8, and Wednesday, Feb. 12, at 8:30 p.m. in the Campus Theater.

Doors will open at 8 p.m. Tickets are available at the box office.

FORSYTHE said his main objectives for this year is to implement long-range planning for developing better training programs for retarded children.

Other officers elected were Frank Ruiz, first vice president; Al Schild, second vice president; Charles Spigel, treasurer; Alice Wiggins, recording secretary; and Nora Swim, corresponding secretary.

Forsythe, a general engineering contractor, has been a Los Angeles resident since 1929 and a Torrance resident since 1941.

HE GRADUATED from Washington High School in Los Angeles and then attended USC where he majored in business.

Since joining the association in 1961, Forsythe has served as president, vice president, and a board member for four years. He has chaired the workshop, planning, and ways and means committees.

Count Marco

Happiness Is a Little Laugh

You have heard me say many times, "You make the trip through life once in a lifetime, so make the most of it, because you're not coming back."

The trouble is, some of you trip through it and some of you trip over it. With so much to see and do and so little time to do it in, I often wonder what in the world makes you go around with that bitter-mouth, sucking-on-a-lemon, pursed-up look.

A French recipe for a happy life runs, "Remember, petite, to find some way to be happy. For when you are sad, you grow plain; when you are plain, you grow bitter; when you are bitter, then you are very disagreeable, and a disagreeable woman has nothing—neither friends, nor love, nor contentment."

To be happy, you must never take yourself seriously. The American woman lacks a sense of humor. You are afraid to laugh at yourself, and thus miss a great deal of happiness. If there's one thing a man can't stand, it's a sour woman who always thinks she's right.

You never experiment because you are afraid of making mistakes. You think that if you make a mistake, people will laugh at you, and you can't stand being laughed at. How wrong you are!

People only laugh at those who are so pompous and self-centered that a mistake looms up bigger than it really is. The woman who can take a mistake and make it into fun for all is the woman everybody loves be-

cause she's human—like the girl from South America learning to use her new electric stove: "I have confused the instruction and committed an error, so I ate the mistake."

Don't you know that it's far easier to fall into a man's arms exhausted from laughing than it is to get into them by complaining and whining?

Laugh, and the whole world laughs with you; everyone is young and gay, happy and bright. Your eyes are beautiful, your skin tighter, and your blood pumps faster, giving you a rosier complexion. After all, laughter is vibrant, the color of roses.

Laugh at yourself. That's better than having others laugh at you, which could be the biggest joke of all.

A Letter . . . . . To My Son

By Tom Rische

High School Teacher and Youth Worker

Dear Bruce,

Is it true, as many say, that marijuana is no worse than alcohol?

I don't believe it for a minute. Because there are almost no conclusive surveys on the effects of marijuana, I've spent a lot of time lately talking to users, ex-users, non-users, and people who have to deal with people with marijuana and dope problems.

I'm convinced marijuana is extremely dangerous, especially to teenagers, although some people seem able to handle it without much harm and there are a number of people who have just tried it to say they tried it. Many first-time users report disappointment because nothing much happens.

"Don't knock it unless you've tried it," cry the "pot" smokers, but I don't know that I have to try murder or cancer to knock them.

"It's hard to explain the sensations unless you've actually tried marijuana," declared an ex-user, who's now lecturing against it. "Although pleasant, it sneaks up on you disastrously. Most steady users I know have already gone onto stronger stuff and a lot of them are bums."

One freshman girl told me that her college brother seems to have lost all his old ambition and even tried to "turn her on."

Marijuana pleasures described by various users include more vivid colors, music that seems to divide into separate instruments but still blends together, temporary closeness to fellow smokers (but indifference later), a delayed sense of time, "don't-give-a-damnism" about former interests and morals, and increasing difficulty in distinguishing between reality and fantasy.

Alcohol may wreck the liver, but you have to take a lot over a number of years to do that. Kids who already have many growing-up problems often find that marijuana gives them additional problems—both real and imagined—in glorious technicolor and stereo. Many counsellors, policemen and teachers know this well.

Yours for reality in glorious technicolor and stereo,  
YOUR DAD

City Eyes Civic Center Proposal

An architectural firm will be hired by the city of Torrance to update the master plan for the civic center—if the County of Los Angeles will agree to pay half the \$18,000 fee.

City Councilmen Tuesday approved a resolution authorizing Earl Heitschmidt and Associates to review the master plan, adding such features as a parking layout, traffic patterns, underground utilities placement, drainage plans, and landscaping designs.

But councilmen were quick to add a clause stipulating that the county must agree to pay its share of the study before work may begin.

IN A MEMO to councilmen, City Manager Edward J. Ferraro said that the current plan has proved inadequate for today's needs. Since the total in-

Opening of 232nd Street May be Near

Plans to extend 232nd Street may finally be under way after years of delays and obstacles.

City Attorney Stanley Remelmeyer told City Councilmen Tuesday that an ordinance setting up an acquisition district for the street will be ready for their approval at the next meeting, Feb. 11.

Remelmeyer said the ordinance has already been drafted and is now being examined by experts to weed out any loopholes.

vestment from the city and county in the center area may someday reach \$20 million, poor planning at this stage could result in high maintenance costs and public inconvenience later.

The costliness of poor planning may be illustrated with the recent library and City Hall addition projects, where it was disclosed that no thought was given to future needs in the area of underground utilities. Original development of these facilities might have saved the city a quarter of a million dollars by now, Ferraro said.

Ferraro noted that the county has indicated it believes the results of the study are so important that it is willing to revise its future building plans if the architect reports that this would serve the common interest best.

Teen Girls Will Model Handiwork

"Trends in Home Economics" will be the subject of a program before the Educational Council of Torrance at noon Monday. The luncheon program will feature 7th and 8th grade girls modeling the clothes they have made in school.

A construction report will also be given.

The meeting will be held at the Torrance Recreation Center.